

CV: Anthony Shapland

b.1971, Wales.

BA Fine Art, S'oton Institute & Universidad Politecnica de Valencia, Spain



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Work //

Freelance writer / artist / filmmaker / Curator - current

Creative Director and Founder, g39, Cardiff, Wales. 1997 - current

External Examiner, Carmarthen School of Art, 2022 - 2024

Judge, Artes Mundi 8 with Laura Raicovich, Curator, New York City, Katoaka Mami, Chief Curator, Mori Art Museum, Tokyo. Chair: Oliver Basciano, International Editor at, ArtReview & ArtReview Asia. 2019

Writing // Articles // Reviews (by me)

A Room Above a Shop (forthcoming) Debut novel, Granta, March 2025

Sometimes We Speak, part of Folding Rock 001, March 2025

Feathertongue, BBC Short Works series for Radio 4, January 2025

Twilight Barking Newspaper. Collaboration with Joshua Jones and residents at Ty Hafan, Llandough Hospital, 2024

(un)common Anthology, published by Lucent Dreaming, 2024

Meantime, essay as part of the anthology *Cymru & I*, Seren books, Oct 2023

Hearsay, short Story as part of the Anthology *(Un)Common*, Lucent Press, (upcoming) Oct 2023

Foolscap, short Story as part of the Rhys Davies anthology, *Cree*, Parthian, 2022

FiftytwoSundays, artists book, (Eng/Cym) accompanying *A Sound Not Meant To Be Heard*, Exeter Phoenix, 2020

Invisible Achievements, Venice Biennale review, a-n magazine (online) 2015

Barnraising & Bunkers, essay for *It Was Never Going To Be Straightforward*, g39, Cardiff, 2013

The Day Before You Came, article for Garageland Magazine (Nostalgia issue), Transition Editions, 2009

Twelve Encounters, artists book, as part of *Another New Babylon*, Safle, Cardiff, 2006

Flourish, essay to accompany the exhibition, Moravska Galleries, Brno, 2005

Anima, essay to accompany the exhibition, Galerie B312, Montreal, 2005

Exhibitions // Projects //

Twilight Barking Ty Turner, Penarth. 2024

The Hand That Makes the Sound, part of TATE Lates, Liverpool, 2023, Venture Arts, Manchester, 2023

Hearsay, Sound work, Noods radio, Bristol, 2023

From Sky to Sea, Millennium Gallery, Sheffield, 2022

The Rules of Art, National Museum of Wales / Amgueddfa Genedlaethol, Caerdydd, 2021

Takeaway, Artist publication, Cardiff, 2021

Smalltown Man, Editioned print in support of Welsh Food Bank, 2021

Ers [since], Lle Celf, Eisteddfod Genedlaethol, 2020

Long Shadows, Talk and presentation, Exeter Phoenix, 2020

Unearthed, part of I'm Thinking of You, Cymru. Gwent Arts in Health, 2020

A Sound Not Meant to Be Heard, Solo show, Exeter Phoenix, 2019

The Daily Trumpet, curated by Jonathan Horowitz online, 2019

Between the Dog and the Wolf, Solo show, Spit and Sawdust, Cardiff, 2019

A Sound Not Meant to Be Heard, Solo show, Oriel Davies, Newtown, 2018

Red Route, Collaboration with Becca Thomas, MiR Cardiff, 2018

Gravity, Sheffield Hallam University, Sheffield, 2016

The Hand That Shapes the Sound, Cardiff Contemporary, Cardiff, 2016
~~*A Crossing Out*~~ *An Underlining*, Solo show, Spit and Sawdust, Cardiff, 2016
The Book Project, Glynn Vivian Gallery, Swansea, 2016
24 Hour Residency Spit and Sawdust, Cardiff, 2015
To Pay Respect to The Generosity of the Three-Minute Punk-Rock Song Pt: 2 re-edit Beef, Bristol, 2015
[...] Mission Gallery, Swansea, 2014
Wales Visitation National Museum Wales, Cardiff, Wales, 2014
The Colour of Saying Collaboration with Rich James, Union Square, Melbourne, Australia, 2014

Awards & Nominations // Collections // Residencies //

Hay Writers at Work, mentoring programme and workshops, Hay Festival, 2023
Representing Wales Literature Wales mentoring programme, 2022
Connect Exchange – Northern Film and Media 2017
Elan Valley Residency 2015.
Literature Wales Commission for DylanThomas100, 2013.
Retreat Organised by Michael Whitby, 2014.
National Museum Wales Derek Williams Trust purchase – A Setting 2009.
Creative Wales Award, ACW 2014.
British Council Cultural Leader Initiative, Research and Development award 2011.
Glynn Vivian purchase – Only Your Eyes Are Unclosed & [Pause] Time & Motion Study 2011.
The Rosemary and Peter Wakelin Award (purchase prize, Glynn Vivian Collection – A Sign) 2008

Articles // Reviews (of me)

Observer Magazine: Ten best new novelists for 2025, 26th January 2025
Falling Silent, in-conversation with Emma Geliot, CCQ magazine, 2016
Something of the Night, in-conversation with Lisa Le Feuvre, Leeds City Art Gallery, 2006
Post War to Post Modern – A Dictionary of Artists in Wales, Peter Jones & Isabel Hitchman, Gomer Press
ISBN 978-1-84851-876-6 2015
What was Allen Ginsberg doing in Wales? LSD review The Spectator, Matilda Bathhurst, 17th May 2014
Artistas De Todas Partes Crean Aquí Clarin, Julia Villaro, 23rd October 2013
Open Frequency AXISweb, selected by Sean Edwards February 2011
Exhibitionist: The best art shows to see this week The Guardian, Skye Sherwin, Friday 28th August 2009.
Suddenly After A Long Silence, *Essay by Cherry Smyth* 2007, paperback, 52pp, colour, £6.95. ISBN 1-900029-26-X
Contemporary magazine No 94. Gordon Dalton ISSN 1-475-9853
Guardian Review: Elisabeth Mahoney, Thursday September 13, 2007
Guardian Preview: Robert Clarke, Saturday September 8, 2007.
Becks Futures catalogue shortlisted artists review, p.127, text by Claire Doherty. ISBN 1-900300-50-8. *Contemporary Annual*, February issue, p.100. 50 International Emerging Artists. ISBN 0-9546732-6-3
Art Monthly Review of 'Something of The Night. ISSN 0142-6702 2005

Exhibitions//Projects (archive) //

- 2013: **Estudio Abierto** URRRA, Buenos Aires, Argentina **The Colour Of Saying** Collaboration with Rich James, Chapter Cinema, Cardiff, Wales **The Unremark** Solo Show, Goat Major Projects, Cardiff, Wales **Like A Monkey With A Miniature Cymbal**, Aid & Abet, Cambridge England **Setsuko Hara**, Launch and works, Furnished Space, London. **Spirit Of Place, with Graham Sutherland**, Oriel Y Parc, St Davids **Border Crossing**, O:4W commission, Cardiff Wales **Ffilm 4**, Glynn Vivian **Setsuko Hara**, Curated by Richard Bevan, Oriel Sycharth, Wrexham.
- 2012: **New Ground**, Oriel Y Parc, St Davids **Mannheim Short Film Festival**, Mannheim, Germany **Landscapes**, The Lightbox, Woking England **[pause] Time & Motion Study**, Glynn Vivian, Swansea
- 2011: **To Pay Respect To The Generosity of the Three-Minute Punk-Rock Song**, CRATE, Margate **Memory Of A Hope**, Ceri Hand Gallery, Liverpool, England. **Rhod**, Project Dreifein, Wales. **The painting**, Supercollider, Blackpool. **Portmanteau**, Halle 14, Leipzig, Germany. **Twoscore**, Chapter cinema, Cardiff. **Ffilm 2**, Glynn Vivian Gallery, Swansea
- 01-10: **Manchester Contemporary**, Represented by Mermaid&Monster. **LISTE - The Young Art Fair in Basel**, Tanya Leighton Gallery, Berlin. 2009: **Portrait (For a Screenplay) of Beth Harmon**, Limoncello, London. **En Residencia** Laboral, Gijón, Spain. 2008: **Suddenly After a Long Silence** Solo Show, Glynn Vivian, Swansea. **Night: A Time Inbetween** group show, Royal West of England Academy, England. 2007: **Suddenly After a Long Silence** Solo Show, Chapter, Cardiff. **Year 07** County Hall London **Some Vacant Accommodation** group show, SVA Stroud, England. 2006: **Another New Babylon** commissioned city intervention, CBAT, Cardiff. **Host** group show, Consortium, Amsterdam. 2005: **Brought to Light** group show Oriel Mostyn, Llandudno, Wales. **Nightworkers** commission, Vitrine, Leeds City Centre, England. **Something Of The Night**, group show, Leeds City Gallery. **STAR artists radio project**, morning soundpiece *[Wake Up Call]* **Over and Over, Again and Again** group show, CAC, Vilnius, Lithuania. 2004: **We're Not Here To Give You Pleasure 4** group show, Art & Essai, Rennes, France. **Host** group show, Cinema Project, Sheffield, **Host** International Premiere Du Filme, Annonay, France **State Of Preservation** site specific commission, Stadt Baden-Wurtemberg, Germany. **Rise** Eisteddfod Genedlaithol, Wales. **Selectors: Paul Seawright & Andre Stitt. Mostyn Open 14** Oriel Mostyn, Llandudno. **Selectors Paul Seawright & Kay Pallister. Unplumbed** group show, Keith Talent Gallery, London. 2003: **Afterlife** group show, VANE, Newcastle & Chapter, Cardiff. **Celf a Chrefft** Eisteddfod, Meifod, Wales. **Selectors: Mike Tooby & Ian Rowlands. 2002: We're Not Here To Give You Pleasure 3** group show, g39, Cardiff. **Locws International 2** group show, Guildhall & various sites, Swansea. **Nocturne** Eisteddfod Genedlaithol, St Davids, Wales. **Selector: Tim Davies. We're Not Here To Give You Pleasure 2** group show, Protacademy, Edinburgh. 2001: **We're Not Here To Give You Pleasure 1** group show, Raum02, Frankfurt Germany.
- 93-00: **New Generation** group show, Open Space, Commune de Milano, Italy. 1999: **Terra Infirma** group show, Hurst Castle, Hants. 1997: **Return** solo show, Cywaith Cymru/ Artworks Wales, John St, Cardiff. **Kultur-Natur** solo show, 'Stadtsmuseum', Ludwigsburg & 'Kunstlerhaus Neckar', Nr Stuttgart Germany. Following a three-month residency period in the area. **Crock** group show, Shoreditch Townhall, London. **Can't See.....** group show, Cable St Gallery, Limehouse, London Docklands. 1996: **Louder Than Bombs** group show, The Tannery, London SE1. **F***A**** group show, East Park Terrace, Southampton. **Scar** (collaboration with Meriel Herbert), 'Elastic Frontiers' – Media Show, Sheffield Hallam Univ. **C. A. T. (Cardiff Art In Time)** Live Art Festival, University of Wales Cardiff, various venues 1995: **Va-Va-Voom** group show, Millais Gallery, Southampton. **Espais Vinculats** group show, El Torres Del Torrente, Spain. 1993: **Der Kunstler Symposium** group show, Der Karlskaserne (ex-Army Barracks). Ludwigsburg. Following a two-month residency period.

Work // (archive) //

2005-18: **Gravity Series**, guest Lecturer Sheffield Hallam University 2017, **Oriel Davies Open** Selector 2014. **Eisteddfod Selector** – Abergavenny 2016. **Committee Member**, Wales at the Venice Biennale 2006 to present. **Project Manager**, Contemporary Temporary Artspace/ g39, Cardiff (since 1997). **Independent Curator**, 'Flourish' Moravska Galleries, Brno, Czech Republic. **Independent Curator**, 'On Leaving And Arriving' Various Sites, Cardiff. **Independent Curator**, 'Anima' Galerie B312, Montreal, Canada. **Visiting Lecturer** Cardiff Metropolitan, Swansea Met, Kent Institute of Art and design, UWN, The Atrium, Manchester University. University of Wales College Newport. 1993-03: **Acting Visual Arts Programmer**, Chapter Gallery Cardiff, working on Touring Exhibitions and gallery management. **Visiting Lecturer** 'Professional Practice', Swansea Institute. **Visiting Lecturer**, 'Surviving as an Artist', Southampton Institute of Higher Education 2002: **Selector** for 'Fresh' at Chapter Gallery. **Keynote Speaker** ALIAS artist led initiatives seminar, Cornwall. **Curator** of 'Piscl+', a public video project utilising an LED information screen, Cardiff City Centre. **Regional Selector**, Open Frequency, national database of artists, ongoing. 2000: **Curator** of 'TWO' at the Millais gallery Southampton. 1999: **Technician** (P/T) at the Centre For Visual Arts, Cardiff and trained in art handling. 1998: **Project Co-ordinator** of 'Opt For Art', a photography project organised with Ffotogallery and Glyn Derw Comprehensive School, Ely, Cardiff. 1997: **Gallery Assistant** at The Tannery, London. 91-93: **Technician** to the departments of Print and Photography at Mid Glam Centre of A & D.

Articles & Reviews // (archive) //

Flourish. Catalogue produced by Moravska Galleries. ISBN 80-7027-141-8 **Brought To Light** Catalogue produced by Oriel Mostyn. ISBN 0-906860-60-1 **Something of The Night**. Catalogue produced by Leeds Museum & Galleries, interview with Lisa Le Fevre. ISBN 0-901981-70-2 **On Leaving And Arriving**. Catalogue produced by CTA ISBN 0-9541810-1-8 **Over & Over Again & Again**. Catalogue produced by CAC/SMC Vilnius ISBN 9986-957-24-9 **Buzz Magazine**. February 2005. 2004: **We're Not Here To Give You Pleasure**. Editions A&E, Rennes. ISBN 2-9522336-1-6 **Washington Post**. 'In Tradition Bound Britain – Brushing Off Paint' by Blake Gopnik, May 16th. **Miser & Now**. Issue 2, Review of 'Unplumbed' by Louise Coysh. **Circa Magazine**. Issue 107 'Visual Identity' review of Afterlife by Jennie Savage. ISSN 0263-9475 **Mostyn 14** Catalogue. ISBN 0-906860-54-7 2003: **Here & Now** by Iwan Bala, Seren Books. **Imaging Wales** by Hugh Adams, Seren Books. ISBN 1-85411-349-6 2002: **Locws International** Catalogue. ISBN: 0-9545291-0-3 **Big Issue** No 321 p 26/27 2001: **VIA** CD Rom, curated by Steffan Caddick. ISBN 0-9541810-0-X 1997: **Time Out**. Review of 'Can't See...' by Martin Herbert, February 20th.